

Am F5 Dm F5  
 Fear closes, fear poisons the heart  
 X

Intro: open barre Fm at F4 (from capo) Am(F5), Dm(F5)

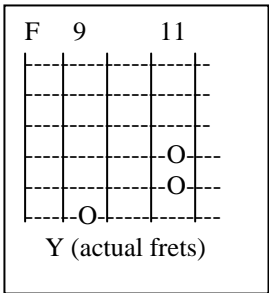
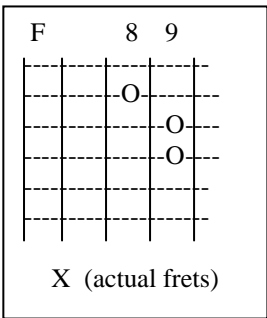
And opens the arsenal of death  
 Am F5 Dm F5  
 Cutting deeper into the wounds of the Earth  
 X

Fear closes, fear poisons the heart  
 A C A A C A A D

Struggling to survive since our birth.

What is it we are on this Earth for?  
 F# G

Y Y+2 (= slide Y up to frets)  
 What is it we are on this Earth for?  
 Y Y+2  
 Is it really to fight a never-ending war?



No, no, no, we don't want war.  
 || C F G F :||  
 What we want is.. || love, sweet, sweet love. :||

If you're walking alone  
 E F G -----

**2** C F  
 If you're walking alone or walking with Jesus  
 G F  
 Or sitting in front of some old geezer  
 C F G  
 In a white cloak, sitting on a throne  
 F C F  
 And you're still living in fear of other people  
 G F  
 Who are worshipping a different geezer,  
 C F G  
 Then there's something you ought'a know.

Creating fear is a useful means of steering people into conflict  
 (By the way, there is an updated version of this song)

**1** F C F G F C F G  
 Open the door and walk into the light  
 F C F G F C F G F  
 Open your heart, there's no need to fight.

2nd time » **2**

C F  
 || 'Cos when heart meets heart, you will find  
 G F  
 The enemy was the one inside  
 C F G F  
 Poisoning your soul with his lies :|| » **1**

If you're walking... to END then: || Open the door, walk into the light....:|| FADE (G)

I have included the main chords all measured from the capo as the base point – unless stated otherwise. Am (F5) = play Am at the 5<sup>th</sup> fret from the capo. Because I cannot effectively read or write music notation, I often use diagrams to show frets and strings. The "extra" first line shows the notes sung, relative to the capo as the base point.