

Intro. Various strings on F3 and F5, then Barre F5 plus F7 various, strings then F7

Lady by the door.....

Tuning: DADF#AD

Lady by the door.....

Lady by the door....

.... with the gorgeous smile

.... with the big warm heart

.... with those lovely.....ummm

.... come on in

Lady by the door.....

.... with hope in your eyes

.... lookin' for a surprise

.... who wants to multiply

.... come on in

Instrumental – based on Intro. chords

Gentleman by the door....

.... with the fine cut clothes

.... with the rattlin' keys

.... with the big gold chain

.... go away

End chord
S F
2 3
3 3
5.... 2

Written after an evening at the Blues Bakery in Steyr
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This is played with the guitar in "open tuning", F refers to the Fret number

The arrangement is a loose blues form – I play it differently each time!