

G B7 E7(5)
Dear (Sara)*, the night is young
A(5) D7 G D7
And so are you
G B7 E7
Now I'm kind of old but my motor ain't so cold
A7 D7
So let's see how far we can go.

INTRO
|| G E7 A7 D7 :||

Dear(Sara)*, the night is young
B E -----
* replace with desired name

Play: G Capo: 0 Sing: G

Refrain
G G7
And if you'd like to dance vertical or flat
C A7(5)
I could really go for that
C C#7
You've got the kind of eyes
G E(4)
That make my whole body smile
A7 D7 G D7
And I wanna dance with you.

G B7 E7(5)
Dear (Sara), it looks like rain
A(5) D7 G D7
And I hate to see you get wet.
G B7 E7
So let's step inside, where it's nice and dry
A7 D7
And we could think about this and that.

Refrain

G B7 E7(5)
Dear (Sara), I don't collect stamps
A D7 G D7
Or works of art
G B7 E7
And when a wine bottle's empty, well, it's not full
A D7
And that's how I tell them apart.
G G7
But if you'd like to come up, to look at the view
C A7
With an open mind, and other things too,
C C#7 G E
I could maybe show you something new
A D7 G D7
That'll warm you through and through.

Originally written for someone who asked not to have her name included, in case people thought there was something between us – there wasn't, unfortunately ☺

verse 1

refrain + repeat last 2 lines End G G7

I have included the main chords with any extra notes usually written in the form S5F2 = String 5 Fret 2 or the chord is played at the fret indicated in brackets - all measured from the capo – unless stated otherwise. The “extra” first line shows the notes sung, relative to the capo as the base point.