

G B7 E7(5)  
Dear (Sara)\*, the night is young  
A(5) D7 G D7  
And so are you  
G B7 E7  
Now I'm kind of old but my motor ain't so cold  
A7 D7  
So let's see how far we can go.

**INTRO**  
|| G E7 A7 D7 :||

Dear(Sara)\*, the night is young  
B E -----  
\* replace with desired name

**Refrain**  
G G7  
And if you'd like to dance vertical or flat  
C A7(5)  
I could really go for that  
C C#7  
You've got the kind of eyes  
G E(4)  
That make my whole body smile  
A7 D7 G D7  
And I wanna dance with you.

G B7 E7(5)  
Dear (Sara), it looks like rain  
A(5) D7 G D7  
And I hate to see you get wet.  
G B7 E7  
So let's step inside, where it's nice and dry  
A7 D7  
And we could think about this and that.

**Refrain**

G B7 E7(5)  
Dear (Sara), I don't collect stamps  
A D7 G D7  
Or works of art  
G B7 E7  
And when a wine bottle's empty, well, it's not full  
A D7  
And that's how I tell them apart.  
G G7  
But if you'd like to come up, to look at the view  
C A7  
With an open mind, and other things too,  
C C#7 G E  
I could maybe show you something new  
A D7 G D7  
That'll warm you through and through.

Originally written for someone who asked not to have her name included, in case people thought there was something between us – there wasn't, unfortunately ☺

**verse 1**

**refrain + repeat last 2 lines End G G7**

I have included the main chords with any extra notes usually written in the form S5F2 = String 5 Fret 2 or the chord is played at the fret indicated in brackets - all measured from the capo – unless stated otherwise. The “extra” first line shows the notes sung, relative to the capo as the base point.