

Off to Brighton ©Clifford C James Dec. 2010

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C Am F G
Off to Brighton for a lovely week-end again
C Am F G
Rain or shine, we're laughing with all our friends
C Am F G C Am F G
Wo-oh! It's nice to be free!

C Am F G
Strutting on the pier getting stuck in Candy Floss
C Am F G
Seagulls laughing, 'cos they don't give a toss.
C Am F G C Am F G
Wo-oh! It's nice to be free!

C Am F G
Well, everybody's happy at night down by the sea.
C Am F G
With goin's on that for your gran' brings back memories.



INST C Am F G

C Am F G
Walking along, Jane kisses John
C Am F G
And Fred kisses Harry and Christine kisses Sally
C Am F G
And in chorus they all si-ing...
C Am F G C Am F G
Wo-oh! It's nice to be free!

C Am F G
In the hotel room, there's a great big television.
C Am F G
Jane smiles at John, so they don't switch it on.
C Am F G C Am F G
Wo-oh! It's nice to be free!

C Am F G
Everybody's happy at night down by the sea.
C Am F G
With goin's on that for your gran' brings back memories.

||INST:||

Play: C Capo: 1 Sing: Db

C Am F G
Down by the pond, there's kids trying to catch a frog
C Am F G
While a different froggy game's being played by frisky dogs.
C Am F G C Am F G
Wo-oh! It's nice to be free!

C Am F G
Harvey's old but then so is Sid
C Am F G
Giggling with dentures pulling on a squid
C Am F G C Am F G
Wo-oh! It's nice to be free!

C Am F G
Well, everybody's happy at night down by the sea.
C Am F G
With goin's on that for your gran' brings back memories.

||INST:||

C Am F G
Hopping around at the packed out disco
C Am F G
Music's so loud is making us dizzy, but
C Am F G C Am F G
Wo-oh! It's nice to be free!

Verse 1

END
F G C Am F
It's nice
G C Am F
|| It's nice to be: ||
G CM7
It's nice to be...with you!

INTRO: || C Am F G :||

Off to Brighton for a lovely week-end again
C ----- D B A G

If you've been to Brighton, I'm sure you'll recognise aspects of this.

I have included the main chords with any extra notes usually written in the form S5F2 = String 5 Fret 2 - all measured from the capo - unless stated otherwise. The "extra" first line shows the notes sung, relative to the capo as the base point.